

# CHORAL COMPETITION REGULATION

## General Regulations (for all choirs)

(Currency: USD)

**AMATEUR CHOIR** : The BCFC is open to non-professional choirs only (competitive teams only).

**MAXIMUM OF TWO CATEGORIES** : Each choir may compete in up to two competition categories. If competing in two categories, the repertoire must be different for each category.

**PERFORMANCE TIME LIMIT** : For all categories, the maximum performance time is **15 minutes (minimum 10 minutes)**

This excludes applause and the time required for stage entry and exit. Please submit accurate piece durations on the application forms. A Penalty will be applied if the time limit is exceeded.

**CHOREOGRAPHY** : Choreography is permitted; however, **only the music will be judged during the competition** (except Ethnic Category)

**AUDIO RECORDINGS** : All choirs (including festival-only choirs) **MUST** submit high quality audio recordings (2 works within 10 minutes) in mp3 format for the initial screening and the result will be sent via email in a few of working days.

**SCORE** : Choirs must send the digital copies of scores in PDF format via Email by August 31, 2026, AND send each performance piece to the BCFC office IN THE MAIL until September 30, 2026. Submitted original copies o used only for judging and **NOT BE GIVEN BACK. CHOIRS CAN BE PENALIZED FOR NOT SENDING THE 5 S TO THE BCFC OFFICE IN THE MAIL UNTIL September 30, 2026. (postmark deadline). REPERTOIRE**

**REPERTOIRE CHANGE** : After the application is submitted, repertoire changes(including the performance order) are permitted until August 31, 2026.

**REGISTRATION FEE** : \$1,000 per choir (up to two categories)

Deadline: July 31, 2026

Coverage (Only for stage performers including conductor and accompanist):

All Tickets to BCFC concerts except for the opening concert (50% DC)

Workshop

Grand Prix Final and Award Ceremony

Farewell Party Dinner

Festival Gifts (Festival Program book, Ecobag and Ballpoint pen)

Translator

All Prize Money, Trophy and Diploma with all singer's name on it (1 per choir)

Original Pictures & Videos from the competition via Email

Scoring Sheet and Jury's Comments via Email

Outreach Concert Opportunity with a Free Meal

**DISCOUNTS** : A 20% early bird discount will be applied to choirs who pay the full fee by **June 30, 2026**

**REFUND** : 50% of registration fee will be refunded to choirs who withdraw their participation by **August 31, 2026**

**No refunds will be provided after this date**

**COPYRIGHT** : Each participating choir is responsible for complying with all copyright and performance rights during the competition. The use of unauthorized or illegally reproduced copies is strictly prohibited.

**PROHIBITION** : Any use of unauthorized video or sound recording, MICROPHONE, amplification of voices or instruments other than the setup provided at the venues **is strictly prohibited.**

**AGREEMENT** : **By submitting the application**, all participating choirs agree to photography, recording and broadcasting by the BCFC, as well as any related recordings produced in connection with the BCFC.

## Adjudication and Evaluation

### The jury

The decision of the jury is final and cannot be contested.

In cases where the overall scores are the same, the final rankings will be discussed and decided by the jury.

Total score and juries comments per each category for each team will be sent to the choirs by Email within 2 weeks after the competition.

### Assessment Criteria

Each choir will be assessed on a 100-point scale based on the following criteria:

1. Artistic Performance (50 points) - Fidelity to score and Interpretation, Phrasing and Musicality, Overall Artistic
2. Technical Performance (50 points) - Blending and Balance, Accuracy of Pitch, Intonation and Rhythm, Tone C Sound.
3. Number of points:

100.00 - 80.01	Gold Diploma
80.00 - 70.01	Silver Diploma
70.00 -	Bronze Diploma

All choirs will receive a diploma and the choir receiving the Gold Diploma with the most points (3 choirs per category from the highest) will be awarded the title "1st, 2nd and 3rd Prize Winner of BCFC".

**For the sake of fairness is assessment** the score of any juries who has teacher-student relations and kinship with the choir will be excluded

**Bonus Points:** IF at least 80% of each choir's members participate in **Special Concert I**, **Special Concert II**, and the **Grand Concert**, 1 bonus point will be awarded per concert (up to a maximum of 3 points in total)

### Special Adjudicator's Award

The jury can award special prizes or allow participation in the grand prix if they deem a particular choir or conductor to deserve so.

# Category Regulations

### Category A (Classical Mixed & Equal)

Should have a minimum of 3 pieces that include the one required musical periods below:

- Renaissance or Baroque period choir music – 1 piece
- Romantic period choir music – 1 piece
- Of the choir's choice – more than 1 piece

All competition repertoire must be performed in the original language.

Accompaniment is not allowed, but percussion is permitted

No age limit.

The group must consist of at least 16 people including conductor and accompanist.

### Category B (Ethnic/Traditional)

The pieces should be Ethnic/Traditional/music from the choir's country of origin or pieces arranged from ethnic/traditional music, and at least one song must include traditional music from the choir's country of origin

No limitation on the number of piece.

Choirs should submit a document including a summary or description of each piece in English translation by **July 31, 2026**(limited to 100 words)

The combination of choreographic movements and singing is permitted and encouraged  
**THIS MAY DESERVE SPECIAL MERITS.**

Accompaniment is allowed for all pieces.

No age limit.

No limitation on the size of the choir.

### Category C (Pop & Acappella)

Musical style includes: Pop & Acappella (including Barbershop & Doo-wop)

Only piano is allowed for Pop.

Should have at least 3 FREELY CHOSEN pieces.

Must be performed in the original language.

No limitation on the size of the choir.

This category might be divided into two categories named "Pop Ensembles (up to 15 singers)" and "Pop Choirs singers)" if it is deemed necessary.

**Microphones are not allowed.**

### Category D (Youth Choir)

Should have at least 3 FREELY CHOSEN pieces.

Should have at least 1 piece without accompaniment.

All members must be under 18 years of age (including 18-year old).

No limitation on the size of the choir.

This category might be divided into two categories named "Children's Choirs (up to 12 years old)" and "Youth Choirs (13-18 years old)" if it is deemed necessary.

### Category S (Non-competitive, Festival only Choir)

Choirs accepted as 'Festival only' choirs will have:

- 2 arranged outreach concerts in Busan Metropolitan City area.
- More performance opportunities organized by the BCFC upon your request.
- Access to all competition, workshops and concerts.

Free choice repertoire (10-15 min). Titles, composer, duration of the repertoire should be included for publicity pu

No age limit.

No limitation on the size of the choir.

## Grand Prix

Choirs selected for the Grand Prix competition are required to perform 1 song of their winning category not exceeding the pure singing time of 8 minutes.

## Festival Fees & Deadline

Early Bird Discounts: By June 30, 2026

Online Application: By July 31, 2026

Registration Fee: By July 31, 2026

Accommodation Fee: By July 31, 2026

Repertoire Changes : By August 31, 2026

Sending All Digital Copies of Scores: By August 31, 2026(via Email)

Sending 5 Original Copies of Scores: By September 30, 2026 (in the Mail)

## BCFC Bank Information

**Choirs MUST deduct both (yours and ours) BANK COMMISSION and remit the NET amount**

Beneficiary : KCI (Korea Choral Institute)

Bank : BUSAN BANK (Daeyeondong Branch)

Account Number : 154-2000-0274-07

Swift Code : PUSBKR2P

Address : 1740-8, Daeyeon-dong, Nam-gu, Busan

## BCFC Office Address

Busan Choral Festival & Competition / 3F, 82 Bosudae-ro, Jung-gu, Busan, 48973, S. Korea 48534